

## DP-001-001297

Seat No.

## B. A. (Sem. II) (CBCS) Examination

**April / May - 2015** English: CCE - 3 (Elective - II)

Faculty Code: 001 Subject Code: 001297

Tim	e : .	Hours] [Total Marks:	70
		SECTION - I	
1	Cho	ose the correct option:	20
	(1)	Petruchio's taming strategy is compared to	
		(A) training a puppy (C) coaching violin	
		(B) taming a hawk (D) taming a peacock	
	(2)	Katherina is clearly tamed when she	
		(A) defends Petruchio before his detractors	
		(B) agrees with everything Petruchio says	
		(C) cries for food and water	
		(D) leaves her father's home	
	(3)	In her closing speech, Katherina advises Bianca and the Widow to	
		(A) walk two paces behind their husbands	

- (B) place their hands beneath their husbands' feet
- (C) learn from their husband's relatives
- (D) worship their husbands and in-laws
- Who speaks, Upon my life, I am a lord indeed, /And not **(4)** a tinker
  - (A) Tranio (C) Grumio
  - (B) Christopher Sly (D) Baptista

(5)	The	Taming of the Shr	ew co	ombines stories from	
	(A)	European and Ara	bian	folklore	
	(B)	American romantic	tale	s	
	(C)	Italian and French	com	edy	
	(D)	folklore and Italian	n com	nedy	
(6)	Hort	tensio and Lucentio	disgu	ise themselves as tutor	s in
	orde	r to			
	(A)	take revenge upon	their	r enemies	
	(B)	find out how much	Вар	tista is worth	
	(C)	hide from their en	emies	S	
	(D)	woo Bianca in disg	guise		
(7)	A wo	oman's submission to	o her	husband, says Kather	ina,
	is no	ecessary because			
	(A)	it is made compuls	sory l	by the church authori	ities
	(B)	it is the law of the	e lan	d	
	(C)	women are too wea	ak to	rule	
	(D)	it is the natural of	rder		
(8)	Bap	tista doubles Kathe	rina's	dowry because	
	(A)	Petruchio has won	his	bet	
	(B)	Katherina has spo	ken e	eloquently	
	(C)	Katherina lost the	bet		
	(D)	Katherina has cha	nged	herself	
(9)				to dress as a woman	and
	pret	end to be Sly's wife	?		
	(A)	a page	(C)	a school girl	
	(B)	a dancer	(D)	a prostitute	
(10)	The for	actors put on the p	lay, '	The Taming of the Sh	rew
	(A)	Christopher Sly	(C)	Baptista	
	(B)	Catherina	(D)	Bianca	
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(11)	) No young man approaches Katherina because she is						
	(A)	bad-tempered	(C)	suffering from tuberculosis			
	(B)	very ugly	(D)	a fool			
(12)	12) When Petruchio and Katherina meet, they						
	(A)	start quarrelling	(C)	play indoor games			
	(B)	start crying	(D)	fall in love with each other			
(13)	3) Christopher Sly is a drunken						
	(A)	tinker	(C)	gardener			
	(B)	potter	(D)	vendor			
(14)	Luce	entio arrives from P	isa t	to study at the University of			
	(A)	Cambridge	(C)	Oxford			
	(B)	Padua	(D)	Harvard			
(15)	The	name of Baptista I	Milon	a's younger daughter is			
	(A)	Katherina	(C)	Bianca			
	(B)	Rosalind	(D)	Mary			
(16)	6) Lucentio pretends to be Cambio's						
	(A)	advocate	(C)	servant			
	(B)	assistant	(D)	tutor			
(17)	The	Taming of the Shre	ew w	ras published in the year			
	(A)	1593	(C)	1589			
	(B)	1599	(D)	1600			
(18)	The	name of Lucentio's	serv	ant is			
	(A)	Gremio	(C)	Petruchio			
	(B)	Tranio	(D)	Vincentio			
(19)			mit :	Bianca to marry before			
	Katl	herina because					
	(A)	it would violate the	e nat	tural order			
	(B) it is Baptista's right to dispose of his property as he pleases						
	(C)	it isn't traditional					
	(D)	it is illegal					

		Petruchio's expenses in wooing Katherina because				
		(A) he is financially poor and needs a wealthy wife				
		(B) he is kind hearted				
		(C) they know that his system will work				
		(D) they can't court Bianca until Katherina is married				
		SECTION - II				
		(MARKS 50)				
2	(A)	Discuss the main themes of the play The Taming of 11 the Shrew in details.				
		OR				
	(B)	Write a note on the role played by Petruchio in the 11				
		play The Taming of the Shrew.				
3	Wri	Write short notes: (Any Two)				
	(i)	Tranio				
	(ii)	Bianca				
	(iii)	The title, The Taming of the Shrew				
	(iv)	Katherina's final speech				
4	(A)	Write a detailed note on the chief characteristics 11				
		of the Restoration Comedy.				
		$\mathbf{OR}$				
	(B)	Renaissance colored thoughts and ideas of the people 11				
		of the Elizabethan ageDiscuss.				
5	Write short notes: (Any Two)					
	(i)	Dramatic Design				
	(ii)	Major aspects of the Metaphysical Poetry				
	(iii)	Comedy of Humours				
	(iv)	University Wits				
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(20) Gremio, Tranio, and Hortensio offer to help with